Federico Federici lives and works between Berlin and the Ligurian Apennines. *L'opera racchiusa*, his first collection, won the Lorenzo Montano Prize in 2009. His last collection, *Mrogn*, won the Elio Pagliarani Prize in 2016. In 2017 he was awarded the Lorenzo Montano Prize for prose.

«The work is remarkable precisely because it works in a graceful, familiar space to do often stark and unfamiliar things. Like jazz that absorbs sound. This feels to me a faithful act towards listening and the intention towards possibility and inspiration. The roll, the smudge, the dead signature. The cut in the scrawl. The squig. The line, cards and bled ink. Sounds on paper.» **SJ Fowler**

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Liner notes for a Pithecanthropus Erectus sketchbook

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WITH A SOLO BY
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